#### **Project work**

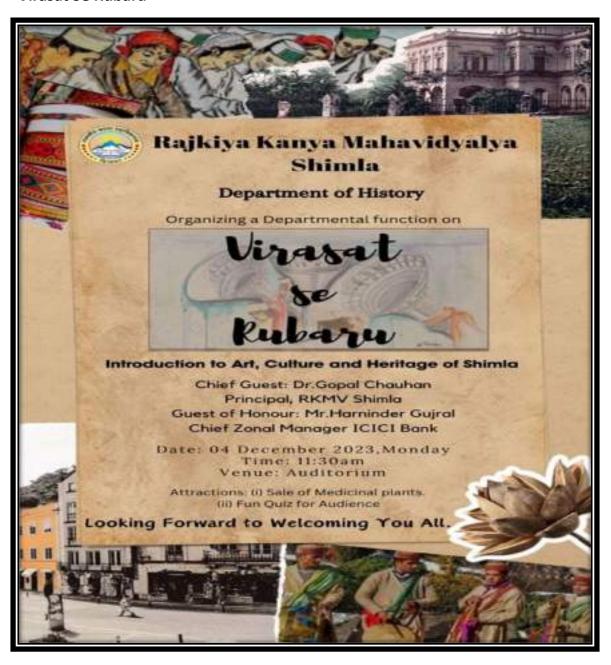
1) Annual Project Presentation- "Virasat Se Rubaru"

Dated: 4 December 2023

**Organized by:** The Department of History, RKMV, Shimla

**Details:** 

The Department of History organised its Annual Project Presentation-"Virasat Se Rubaru" –



The Major students of 2nd and 3rd Year were given Field Projects on Culture and Heritage of Shimla. The students worked for 3 months on these projects and presented their research in Class competition on 1st and 2nd December

Today the Department showcased its best 4 Project works and organised a Fun quiz for Faculty and students

Medicinal plants potted and nurtured by 3rd Year Students were also for sale

The chief guest was Dr Gopal Chauhan, principal RKMV and the Guest of Honour was Mr Harinder Gujral, Zonal Head ICICI

The Department organized lunch for its 300 students and Prizes for the winners through the sponsorship money given by ICICI Bank.

The event convenor was Dr. Anurita Saxena HOD History and the Members were Dr.Nisha and Dr.Hemlata •









#### **Objectives of the Field Project Work:**

- 1. To inculcate the value of the cultural belongingness.
- 2. To take pride in their culture and heritage.
- 3. To preserve our heritage and culture for the next generation.
- 4. To inculcate the sense of inquisitiveness for research and also introducing the field

research methodology.

Entire class of 120 students of B A III (Major History) was divided into eight groups' fifteen students in each group. They had given eight different topics on the art, culture and heritage of Shimla. List of the topics were following:

#### Topics for the Presentation

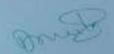
| Group | Topic                                       |
|-------|---|
| I     | Temples In Shimla.                          |
| II    | Sculptural Art in Shimla.                   |
| ш     | Heritage Building-2                         |
| IV    | Mosque, Churches and Gurudwara in Shimla.   |
| v     | Apple Culture in Shimla District.           |
| VI    | Water Resources- Management In Shimla Town. |
| VII   | Heritage Building-1                         |
| VIII  | Museums in Shimla.                          |

# **Project work of Physics**

| Project proposal permission  |
|--|
| То   |
| The Principal  |
| RKMV, Shimla   |
| Subject: Project proposal permission   |
| Respected Sir,   |
| This is to bring to your kind attention that Physics deptt, is planning to start small projects with final year students on the topic "Green energy, clean energy". I assure you that projects will be in the colle                                  |
| hours, the classes of the students will not be disturbed and will submit the project before their examination. The details of the students and project names are attached with this letter. Therefore, request you to grant permission for the same. |
| examination. The details of the students and project names are attached with this letter. Therefore,   |
| examination. The details of the students and project names are attached with this letter. Therefore, request you to grant permission for the same.   |
| examination. The details of the students and project names are attached with this letter. Therefore, request you to grant permission for the same.  Thanking you  Yours ancerely.  |
| examination. The details of the students and project names are attached with this letter. Therefore, request you to grant permission for the same.  Thanking you  Yours anterely.  Dr. Sushila Devi  |

# Physics Project Details 2023-2024 session

| Project<br>No. | Student name  | Project name     | Roll no.   |
|----------------|---------------|------------------|------------|
| 1              | Shivani       | Solar cooker     | 2210820149 |
|                | Manpreet Kaur |                  | 2210820082 |
| 2              | Ishita sharma | Piezoelectricity | 2210820050 |
|                | Deepika       |                  | 2210820036 |
|                | Manisha Verma |                  | 2211060019 |
| 3              | Ranjna        | Wind Energy      | 2211060025 |
|                | Ruchika       |                  | 2200930062 |
|                | Mahima        |                  | 2210820079 |
| 4              | Radhika       | Solar energy     | 2210820193 |
| - 3            | Muskan        |                  | 2210820091 |
|                | Vaishali      |                  | 2210820177 |
| 5              | Renu Bala     | Hydro electric   | 2210820126 |
|                | Anuradha      | power plant      | 220076003  |



### **Project Submission**

Tu

The Principal.

TICKEY, Shimia

Subject Project submission:

Respected Madam.

This is to bring to your kind notice that students of Physics depth. have successfully completed their projects by demonstration, presentation and submission of project expect on the topic "Green energy, these energy. The details of the students and project names are attached with this letter.

Shanking you

Dr. Sushila Devi

Assistant professor

HEATY, Shimla

8

The Principal, RKMV College, Shimla,

Subject: Permission for Submission of Project Proposal

Respected Madam,

I. Dr Meena, Assistant Professor, Department of Environment Science, kindly request your permission to submit a project proposal titled "Environmental Cleanliness and Awareness Drive Project". This project aims to promote cleanliness, raise awareness and instil a sense of environmental responsibility and foster sustainable practices on campus.

The project will be aligns with the college's mission of promoting academic and environmental excellence. The proposal seeks to weekly cleanup drives, awareness campaigns and plastic collection, waste management and enhance student participation in green initiatives. I assure you that the project will be conducted with utmost responsibility, adhering to college guidelines and ensuring no disruption to regular academic activities. Furthermore, I will ensure timely reporting and communication regarding the project's progress.

I kindly request your permission to proceed with the submission of this proposal and to discuss any recommendations or requirements for its successful implementation.

Thank you for considering my request. I look forward to your approval and guidance.

Yours sincerely, Dr Mecha Kumari Assistant Professor Department of Environment Science RKMV Shimla

Principal R.K.M.V. Stervis

### **Project Submission**

To

The Principal

RKMV, Shimla

Subject: Project submission

Respected Madam,

This is to bring to your kind notice that 300 students of Department of Environment Science have successfully completed their projects by demonstration, presentation and submission of project report on the topic "Environmental Cleanliness and Awareness Drive". The details of the students and project names are attached with this letter.

Thanking you

Yours sincerely,

Dr. Meena Kumari

Assistant Professor

Department of Environment Science

RKMV, Shimla

Principal

# Report on Project

# **Environmental Cleanliness and Awareness Drive**



# Department of Environment Science

### Rajkiya Kanya Mahavidyalaya

### (RKMV) Shimla

Submitted by :1st year Students

2023-2024 Batch

Department of Environment Sc

Submitted to : Dr Meena,

Assistant Professor

Deptt. of Environment Science

RKMV Shimla

#### Introduction

The Department of Environmental Science at RKMV College undertook yearlong project on environmental cleanliness and awareness during the academic year 2023-2024. A total of 300 students actively participated in this initiative, divided into rotational groups to ensure sustained efforts across the campus and surrounding areas. This report summarizes the objectives, plan, procedure, outcomes, and conclusions of the project.





#### Objectives

- To promote cleanliness and environmental sustainability within the RKMVcampus and surrounding areas.
- To raise awareness among students, faculty, and the community about waste segregation, recycling, and reducing single-use plastic.
- To instill a sense of environmental responsibility among students throughhands-on participation.
- To improve the aesthetic and hygienic standards of the campus and its vicinity.

#### Plan and Procedure

Formation of Groups: The 300 students were divided into 6 groups, each consisting of 50 members.

Groups were assigned tasks on a rotational basis, ensuring consistent participation throughout the year.

#### Orientation and Training:





An initial orientation program was conducted to familiarize students with the project's goals and tasks during the classroom teaching by Dr Meena, Assistant Professor Environment Science. Training sessions were provided on waste segregation, composting, and sustainable practices.

#### Areas Covered

RKMV College campus: Classrooms, corridors, gardens, hostel premises, andcanteen areas.



Surrounding areas: Nearby streets, parks, and public spaces within a 2 km radius of the college.

### Implementation of Project

Weekly Drives: Each group participated in weekly cleanliness drives, collecting litter, segregating recyclable and biodegradable waste, and ensuring proper disposal.

Awareness Campaigns: Students organized poster-making competitions, street plays, and interactive sessions to engage the public on topics like waste management and the hazards of plastic pollution.

Composting Initiative: Biodegradable waste from the canteen and hostel messes were directed to the vermicomposting unit under the 'Green Campus:

Waste to Wealth' project.

Plastic Collection and Recycling: Collected single-use plastics were sent to the Municipal Corporation of Shimla and a Mumbai-based NGO for recycling.



#### Outcomes:

#### Improved Cleanliness:

The campus and surrounding areas observed a significant reduction in litter. Enhanced aesthetic appeal of gardens and public spaces.

#### Awareness Raised:

Over 1,000 students and local residents attended awareness sessions. Increased understanding of waste segregation, recycling, and sustainable practices among the community.



#### Waste Management:

Approximately 250 kg of single-use plastic was collected and recycled. Composting efforts produced over 300 kg of high-quality compost used for the campus nursery

#### Behavioral Change:

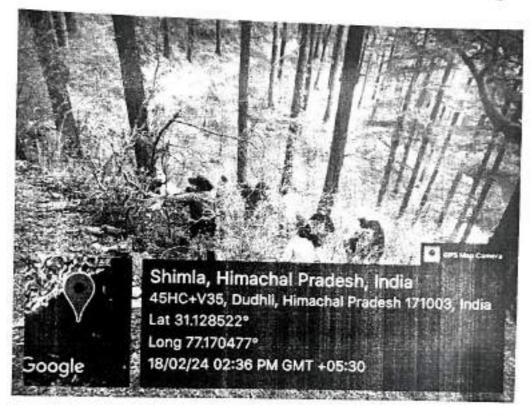
Students reported adopting environmentally friendly habits, such as avoiding single-use plastic and practicing waste segregation at home.

#### Conclusion

The Environmental Cleanliness and Awareness Drive was a resounding success, fulfilling its objectives of promoting environmental responsibility and sustainability. It empowered students to take an active role in addressing environmental challenges and fostered a cleaner and greener campus. The project also strengthened ties between the college and the community, setting an example

for collective action toward a sustainable future.

This initiative highlights the transformative potential of education and collaboration in achieving environmental goals. The Department of Environmental Science plans to continue and expand such activities in the coming years, ensuring the legacy of environmental stewardship at RKMVCollege.



Prepared by:

Students of Department of Environment Science,

RKMV College, Shimla

Dr Alldnith Saxena R.K.M.V. Shimla

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| 4  | PRERANA SHARMA          | 23050005                                | B.Sc.       | 2  | 154  | Adit              | 23030054  | B.Com.           | Sharin            |
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| 9  | DIVYA CHAUHAN           | 23050012                                | B.Sc.       | BULL   | 159  | Progya Chauhan    | 23030059  | B.Com.           | Zal               |
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| -   | Priyanka             | 23030049 | B.Com  | -                | 299 | URMILA            | 23010762 | B.A | URMIA              |
|     | kritika              | 23030050 | -      | 11 .01           | 300 | LOBHNA<br>VERMA   | 23010763 | B.A | Kritika            |



The Principal, RKMV College, Shimla,

Subject: Permission for Submission of Project Proposal

#### Respected Madam,

I. Dr Meena, Assistant Professor, Department of Environment Science, kindly request your permission to submit a project proposal titled "Indoor Air Plants Plantation Project". This project aims to enhance Indoor Air Quality, Environmental Awareness, Beautification of Campus, Sustainability and enhance student participation in green initiatives.

I assure you that the project will be conducted with utmost responsibility, adhering to college guidelines and ensuring no disruption to regular academic activities. I kindly request your permission to proceed with the submission of this proposal and to discuss any recommendations or requirements for its successful implementation.

Thank you for considering my request. I look forward to your approval and guidance.

Yours sincerely,

Dr Meena Kumari Assistant Professor Department of Environment Science RKMV Shimla

R.K.M.V. Shimta

### **Project Submission**

To

The Principal

RKMV, Shimla

Subject: Project submission

Respected Madam,

This is to bring to your kind notice that total 300 students of Department of Environment Science have successfully completed their projects by demonstration, presentation and submission of project report on the topic "Indoor Air Plants Plantation Drive Project". The details of the students and project names are attached with this letter.

Thanking you

Yours sincerely,

Dr. Meena Kumari

Assistant Professor

Department of Environment Science

RKMV, Shimla

Principal R.K.M.V. Shimts

# Report on Indoor Air Plants Plantation Drive Project



# Department of Environment Science, RKMV Shimla

Academic Year: 2023-2024

Submitted to : Dr Meena Kumari

Assistant Professor

Deptt. of Environment Science

**RKMV Shimla** 

Submitted by : First year

Students

Acad Session - 2023 - 24

Department of Environment

Science

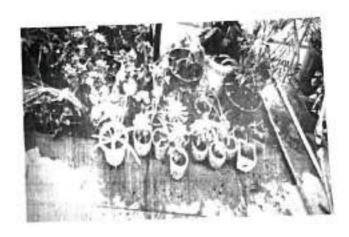
### Introduction

The Indoor Air Plants Plantation Drive Project was initiated by the Department of Environmental Science, RKMV College, with a focus on improving indoor air quality and enhancing the aesthetic appeal of the college campus. The project aimed to instill a sense of environmental stewardship, promote closeness to nature, and underline the importance of plants in mitigating indoor air pollution. A total of 300 students participated in the project, working in rotational groups to ensure effective implementation and sustainability.



#### Objectives -

- Enhance Indoor Air Quality To reduce indoor air pollution by planting air-purifying plants.
- Environmental Awareness To promote love and care for nature among students and staff.
- Beautification of Campus To improve the aesthetics of RKMV College through plant placement.
- Sustainability To utilize compost from the college's vermicomposting pits for the plantation drive.



 Skill Development - To train students in plant care, transplantation, and gardening practices.



#### Plan and Procedure

### 1. Planning Phase

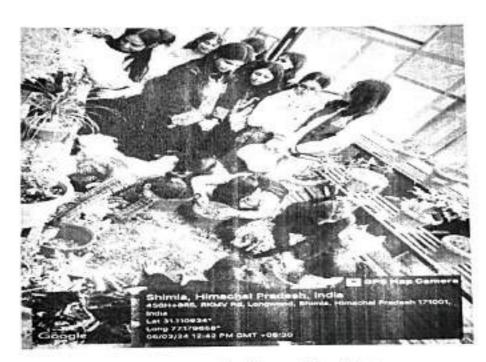
- Formation of Groups 300 students were divided into 10 groups, each comprising 30 members.
- Groups worked on a rotation basis, with each group assigned specific tasks.

#### 2. Procurement

- Flower pots were purchased for planting.
- Soil and vermi-compost were sourced from the college composting pits.

#### 3. Selection of Plants

 Indoor air-purifying plants such as Areca Palm, Snake Plant, Peace Lily, Aloe Vera, and Spider Plant were selected based on their ability to improve indoor air quality.



Implementation Phase

 Transplantation - The selected plants were carefully transplanted into pots using a mix of soil and vermi-compost.

Groups ensured the proper placement of plants in suitable conditions for growth.

- Care and Maintenance Each group cared for the plants over a month, ensuring regular watering, pruning, and monitoring.
- Placement and Display Once plants were acclimatized, they were strategically mounted across the college campus, including hallways, offices, and classrooms.

Each plant was accompanied by a small placard with messages promoting love for nature and environmental conservation.

4. Awareness Creation - Awareness campaigns were organized to

educate the campus community about the benefits of indoor air-purifying plants.



#### Outcomes -

- Number of Plants Transplanted: Over 150 pots with indoor air-purifying
  plants were successfully transplanted and displayed across the RKMV campus.
- Aesthetic Enhancement: The placement of plants significantly improved the aesthetic appeal of classrooms, corridors, and common areas.
- Improved Air Quality: The presence of air-purifying plants contributed to healthier indoor environments, reducing air pollutants like carbon dioxide and volatile organic compounds (VOCs).
- Environmental Awareness: Students and staff became more conscious
  of the importance of plants for a sustainable and healthy environment.
- Utilization of Resources: Vermi-compost from the college composting pits was effectively utilized, promoting a sustainable waste management cycle.



# Environmental Concerns Addressed

 Indoor Air Pollution: The project addressed the rising concern of indoor air pollution, which can adversely affect health and productivity.

- Carbon Footprint Reduction: By promoting the use of plants, the initiative contributed to a reduction in the campus's carbon footprint.
- Waste Management: The project integrated composting with plantation, ensuring the efficient use of biodegradable waste generated on campus.
- 4. Connection to Nature: The drive emphasized the psychological benefits of greenery, fostering a sense of calmness and well-being among the campus community.



#### Conclusion

The Indoor Air Plants Plantation Drive Project was a significant step towards promoting environmental sustainability and creating a healthier, greener campus. The active participation of 300 students not only ensured the success of the project but also instilled a deep sense of responsibility and love for nature. The project highlighted the role of plants in enhancing air quality, managing waste sustainably, and beautifying spaces.

The initiative stands as a testament to the collective efforts of the RKMV College community in addressing environmental concerns and fostering a culture of sustainability. Moving forward, the department aims to expand such initiatives and continue inspiring environmental consciousness among students and staff.



Prepared by:

Students of First Year,

Department of Environment Science,

RKMV College, Shimla

Principal R.K.M.V. Sharely

| Sr.<br>No | Student Name    | Roll.NO  | trean | Signature of |     | Student<br>Name    | Roll.NO    | stream | Signature of<br>students |
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| 4         | Yashika         | 25010341 | B.A.  | yes him      | 154 | hibks              | 23010529   | B.A    | POLETICA                 |
| 5         | SHEETAL KUMARI  | 23010343 | B.A   | SHULL        | 155 | GARIMA             | 23010530   | B.A    | Quel wo                  |
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| 14        | MEHAK VERMA     | 23010357 | B.A   | Mornak       | 164 | ANJALI             | 23010541   | B.A    | 45                       |
| 15        | NEHA CHAUHAN    | 23010358 | B.A   | No-          | 165 | Bhawna Khatri      | 23010542   | B.A    | Bros                     |
| 16        | SONIA           | 23010360 | B.A   | SWILL        | 166 | CHAAHAT<br>KAGRA   | 23010543   | B.A    | Charlet                  |
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| 39   | Ravidia            | 23010389 | B.A  | Roughor    | 189   | larshita Kumuni  | 23010576   | B.A  | descriping                |
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| 57   | SONIYA THAKUR      | 23010410 | B.A  | Solyya     | 207   | AMBIKA   | 23010601   | B.A  |                           |
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|      | AKSHITA<br>ANJALI  | 23010421 |      | Anjali     | -     | KUMARI POOJA   | -          | B.A  | Daw.                      |
| 34-  | Heena Sharma       | 23010425 | B.A  | Heener     | 217   | A Second Produces  | 23010614   | B.4  | Aanya .                   |
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| 70   | RAVINA             | 23010428 | B.A  | Ravine     | -     | Priyanka   | 23010621   | B./  | -                         |
| 71   | VAVEETA SINGH      | 23010429 | B.A  | Naveeta    | -     | Anchal   | 23010622   | B./  |                           |
| 72 ( | .baru              | 23010430 | B.A  | Char       | 222   | PREETI   | 23010623   | 8.   |                           |
| 73   | SEENA THAKUR       | 23010431 | B.A  | Ben        | 223   | Ishita   | 23010624   | В.   | A dshite                  |
| 74   | (IMANSHI)          | 23010432 | B.A  | Humand     | 224   | RELMA  | 23010626   | В.   | A RECLY                   |
| 75 1 | PALLVEKUMARI       | 23010433 | B.A  | Pollari    | 225   | RIYA   | 23010627   | В.   | A RIVA                    |
|      | IMRAN              | 23010434 | B.A  | Siman      | -     | ANUSHKA  | 23010628   | _    | A Strye                   |
| -    | Bhawna Chandel     | 23010435 |      | C.         | 1     | SUMEDHA<br>THAKUR  | 23010629   |      | SHIFE                     |
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| 7    | IANCY RAJTA        | 23010437 | B.A  | Naucy      |       | CHAUHAN  | 2501003    | - 8  | 1.M                       |
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| 81   | Himanshi                   | 23010440 | B.A  | Homenshi  | 231  | IRMILA                          | 23010634   | B.A  | Un   |          |
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| 85   | KIRAN                      | 23010444 | B.A  | William   | 235  | ANKITA                          | 23010638   | B.A  | -    | 14-10-   |
| 86   | VASVI                      | 23010445 | B.A  | VI        | 236  | shweta                          | 23010639   | B.A  | S    | husere   |
| 87   | SACHCHI SHARMA             | 23010446 | 8.A  | sachohi   |      | PRANIAL<br>THAKUR               | 23010641   | B.A  | 1    | sanjal   |
| 88   | Jyoti Kaundal              | 23010447 | B.A  | Janes >   | 238  | PAYAU                           | 23010643   | B.A. | 1    | ayal     |
| 89   | RIMANSHI<br>SHARMA         | 23010448 | B.A  | ga=       | 239  | Sakshi Sharma                   | 23010644   | B.A  | 3    | akshi    |
| 90   | Nikita sharma              | 23010449 | B.A  | White     | 240  | Chaya Shantia                   | 23010645   | B.A  | 1    | hayer    |
| 91   | RAVINA                     | 23010450 | B.A  | DUNDS     | 241  | SANIYA                          | 23010646   | B.A  | - 52 | 1000     |
| 92   | NEHA                       | 23010451 | B.A  | Nu        | 242  | and the second second           | 23010647   | B.A  | - 5  | 3,700    |
| 93   | MEENAKSHI BISHT            | 23010452 | B.A. | Megnala   | 243  | Pinki Devi                      | 23010649   | B.A  | _    | Pirks    |
| -    | Supriya Sharma             | 23010453 | B.A  | suballi   | 244  | TANCUA                          | 23010630   | B.A  | 1    | Lange.   |
| 95   | TENZIN ZANGMO              | 23010454 | B.A  | Tenzin-   | 245  | Niharika                        | 23010651   | B.A  |      | Ninaella |
| 96   | MONIKA                     | 23010455 | B.A  | (A)~      | 246  | Sushmita                        | 23010652   | B.A  | 1    | Wahmit ! |
| 97   | SWATI VERMA                | 23010457 | B.A  | Quar      | 247  | SHEETAL,                        | 23010653   | B.A  |      | SATINE   |
| 98   | Shweta Moon                | 23010458 | B.A  | Shure-a   | -    | Sanjna Chadkan                  | 23810654   | 8.4  |      | South    |
| -    |                            | 23010459 | B.A  | Kee       | -    | Moenakshi                       | 23010655   | B.#  | 4    | MOONSKY  |
| 99   | Kamini                     |          | B.A  |           | 300  | Ruchika                         | 23810656   | B./  | 1    | D.Ms     |
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| 101  | Ormila Sharma              | 23010461 | B.A  | Utwiga    | 25   | -                               | 23010658   | D.,  | -    | Mille    |
| 102  | NEHA SHARMA                | 23010462 | B.A  | - Vilores | -    | 2 Precti                        | 23010660   | - 10 |      | Ans      |
| 103  | HIMANI                     | 23010463 | B.A  | Himmi     | 25   | 3 ANJALI                        | 25010000   | 100. |      | -mi      |
| 104  | KIRAN SHARMA               | 23010464 | B.A  | Kirken .  | -    |                                 | 23010661   | Б.   | ,    | freem    |
| 105  | SHIVANI                    | 23010465 | B.A  | shiven    | 1 25 | 5 CHANDN                        | 23010662   | B    | A    | Chaman   |
| 106  | Haeshita Negi              | 23010467 | B.A  | Him       | 25   | 6 ANU DOGRA                     | 2301006    | В    | A    | Anu      |
| -    | ARPITA                     | 23010469 | B.A  | (N_       | 25   |                                 | 2301066    | - 0  | .A   | chahal   |
|      | Garima                     | 23010470 | B.A  | AMA-      | 25   | 8 ANKITA SHAR                   | MA 2301066 | 5 B  | .A   | Aim      |
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| 113  | DIMPLE                     | 23010476 | в.А  | pint      | b 26 | 53 Kritika Kashyop              | 230106     | 72   | B.A_ | KILL     |
| 114  | Swati verma                | 23010478 | B.A  | Sh        | - 20 | 54 POOJA SHAR                   | MA 230106  | 73   | B.A  | R        |
| 115  | Anuja Gautam               | 23010479 | B.A  | Anwaa     | 20   | 65 Khushbu Thaki                | n 230106   | 1.5  | B.A  | khubh    |
| -    | NITIKA                     | 23010480 | B.A  | Nivo      | 2    | 66 CHANDNI                      | 230106     | 76   | B.A  | Chang    |
| -    | KUMARI BIMILA              | 23010481 | B.A  | Lin       | _    | 67 ISHU                         | 230106     | 77   | B.A  | WW       |
| 2059 | VANSHIKA                   | 23010483 | 750  | Am        |      | ASHNA<br>68 CHAUHAN             | 230100     | 578  | B.A  | Asha     |
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|      | Archita Sharma<br>HARSHITA | 23010484 | B.A  | Ano       | -    | 70 MEENAKSHI                    |            | 3300 | 100  |          |
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| 200  | Santosh                    | 23010486 | B.A  | compo     | 1 2  | 71 Palak                        | 23010      | 684  | B.A  | Halou    |



| 123  | ANURADHA<br>SHARMA | 23010487 | B.A | ANURADHA   | 272  | Anju Kuman                  | 23010686 | B.A        | Andu kames |
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| 123  | MEGHA              | 23010489 | B.A | DECHA  | 273  | Pooja                       | 23010687 | B.A        | 80016      |
| 124  | 4 TARANA           | 23010490 | B.A | TARANA   | 274  | Pranjal                     | 23010689 | B.A        | 125/11     |
| 125  | RIYA               | 23010491 | B.A | RIYA   | 275  | ADITIKIMTA                  | 23010691 | B.A        | Just -     |
| 126  | Mehak.             | 23010492 | B.A | meher  | 276  | Kalpna                      | 23010692 | B.A        | Kalphi     |
| 127  | SHABNAM            | 23010493 | в.а | Part Service   | 277  | BABITA<br>KAUSHAL           | 23010693 | B.A        | anbita =   |
| 128  | lyon               | 23010494 | B.A | Jyoti  | 278  | Kumari Minakshi<br>Minakshi | 23010694 | B.A        | Memaker    |
| 129  | MUSKAN             | 23010495 | B.A | Mosken   | 279  | RUSUM LATA                  | 23010695 | B.A        | Kel        |
| 130  | LATA KUMARI        | 23010496 | B.A | IATA   | 280  | NAMRTA                      | 23010696 | B.A        | henry      |
| 131  | SIYA               | 23010497 | B.A | SIYA   | 281  | Bhumika                     | 23010697 | B.A        | Dunik      |
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| 133  | MUSKAN             | 23010500 | B.A | MUSKAN   | 283  | Diksha Thakur               | 23010700 | B.A        | Dikit      |
| 134  | Ritika             | 23010501 | B.A | KHIKO-   | 284  | SUNAINA                     | 23010702 | B.A        | Ingino     |
| 135  | MUSKAN VERMA       | 23010503 | B.A | MUSKAN   | 285  | POOJA KUMARI                | 23010703 | B.A.       | Possa      |
| 136  | DEEPA              | 23010504 | B.A | 12   | 286  | Samiksha Thakur             | 23010705 | B.A        | Samika     |
| -    | BHAVNA             | 23010505 | B.A | Brauns.  | 287  | SNEHA GUPTA                 | 23010707 | B.A        | Sucha      |
| 138  | Kiran              | 23010506 | B.A | Kichel   | 288  | Samuni                      | 23010709 | B.A        | Course .   |
| 39   | Santreih Kumari    | 23010508 | B.A | Santah   | 289  | JAGRITI DEVI                | 23010710 | B.A        | Jagrait    |
| 40   | Sheetal Bhatiya    | 23010510 | B.A | NA STATE OF THE PARTY OF THE PA | 290  | Trisha                      | 23010711 | B.A        | Trista     |
| 41   | MAHAK SHARMA       | 230105[] | B.A | thet -   | 291  | Diksha                      | 23010712 | B.A        | Diksho     |
| 42   | RIYA               | 23010513 | B.A | Ring   | 292  | Sorium Chhoden              | 23010713 | В.А        | Sthah      |
| 43   | REKHA KUMARI       | 23010515 | B.A | 2  | 293  | Jyotsna                     | 23010715 | B.A        | THOUSE     |
| 44   | PALAK CHAUHAN      | 23010516 | B.A | Palak  | 294  | MAHIMA<br>BHARDWAJ          | 23010716 | B.A        | De         |
| _    | ARTI               | 23010518 | B.A | MARTI  | 295  | KASHISH<br>KUMARI           | 23010717 | B.A        | Kknee      |
| 46   | UKITA              | 23010519 | B.A | <b>Nikita</b>  | 298  | Pragya Jyoti                | 23010718 | B.A        | 880340     |
| 47 K | usem Lata          | 23010520 | B.A | Rusum  |      | DIVYA SHARMA                | 23010719 | B.A        | Diviga     |
| -    | mbahka             | 23010521 | B.A | Ambalik  | 2298 | JYOTI KUMARI                | 23010721 | B.A        | TYPH       |
| 49 P | ragti Shanma       | 23010522 | B.A | P  | -    | PAYAL                       | 23010722 |            |            |
| 50   | HAFALI             | 23010523 | B.A | SHAFAII  |      | ANKITA<br>SALHOTRA          | 23010724 | B.A<br>B.A | Payal      |

PENTENDAL MARYAGONA

The Principal

**RKMV Shimla** 

Sub: Project Proposal Permission

#### Respected Mam

This is to your kind attention that Department of Environment Science is planning to do some projects with first year students on topic "Plastic Milk packet Collection and Recycling" in order to make students understand problem of plastic menace and how to handle and manage it.

I assure that project will be done in college hours and normal classes of students will not be disturbed. I will submit project report before end of academic year. The details of students participating in project are attached here with the document. Kindly find it useful and give your kind permission for the same. I shall be highly thankful to you for this act of kindness.

Your Sincerely,

Dr Meena Kumari

Assistant Professor

Department of Environment Science

RKMV Shimla, H.P.

Principal R.K.M.V. String

# **Project Submission**

To

The Principal

RKMV, Shimla

Subject: Project submission

Respected Madam,

This is to bring to your kind notice that a total of 250 students of Department of Environment Science have successfully completed their projects by demonstration, presentation and submission of project report on the topic "Plastic Milk Bag Collection and Recycling Project". The details of the students and project names are attached with this letter.

Thanking you

Yours sincerely,

Dr. Meena Kumari

Assistant Professor

Department of Environment Science

RKMV, Shimla

Principal R.K.M.V. Subsida

# Project Report

# Plastic Milk Packets Collection and Recycling Project



# Department of Environment Science

# Rajkiya Kanya Mahavidyalaya (RKMV) Shimla

Submitted to : Dr Meena Kumari

Assistant Professor, Department of

**Environment Science, RKMV** 

Shimla

Submitted by : First year

Students

Acad Session - 2023 - 24

Deptt. of Environment Science

### Introduction

The Department of Environment Science, RKMV College, initiated the Plastic Milk Bag Collection and Recycling Project to address the increasing problem of plastic waste, particularly non-biodegradable milk packets. This project aimed to promote environmental sustainability through systematic recycling efforts and community awareness. A total of 250 students participated, working in rotational groups to collect, clean, and send plastic milk bags for recycling.



### **Objectives**

- Environmental Awareness: To create awareness about plastic waste management among students and the surrounding community.
- Reduction of Plastic Pollution: To reduce the environmental impact of single-use plastic, particularly milk bags, by ensuring their proper recycling.
- Skill Development: To develop organizational and environmental stewardship skills in students throughhands-on participation.



- Collaboration: To strengthen collaborations with external organizations, including a Mumbai-based NGO, for effective recycling.
- Sustainability Promotion: To fostera culture of sustainability and ecofriendly practices on campus and in the surrounding areas.



# Plan and Procedure

### Planning Phase :-

### 1. Formation of Groups

- 250 students were divided into 10 groups, each comprising 25 members.
- Groups worked on a rotational basis to ensure equal participation.

### 2. Awareness Drives

 Students conducted awareness campaigns within the college and surrounding areas to encourage the collection of clean and dry milk bags.

### 3. Partnership

 Collaboration with a Mumbai-based NGO was established for recycling purposes.



# Implementation Phase

### 1. Collection Points

 Designated collection bins were placed across the RKMV campus andin nearby residential areas.

# 2. Sorting and Cleaning :-

 Students sorted and cleaned collected milk bags to meet the NGO's recycling standards.

### 3. Storage and Transportation :-

 Cleaned milk bags were stored in the Department of Environmental Science and transported to the Mumbai-based NGO monthly via Indian post parcel.

### 4. Data Recording :-

 Each group maintained records of the quantity of plastic collected and sent for recycling.

### Outcomes

### 1. Waste Collected and Recycled

 Over 70 kg of plastic milk bags were collected and sent for recycling during the academic year.

### 2. Community Involvement

Active participation from surrounding communities in donatingmilk bags.

#### 3. Awareness Created

 Awareness campaigns reached more than 1,500 individuals, emphasizing the importance of recycling and reducing plastic waste.

### 4. Skill Development

 Students gained hands-on experience in waste management, teamwork, and community engagement.

#### **Environmental Impact** 5.

 Reduction in local plastic pollution, contributing to the environmental sustainability of the campus and its surroundings.

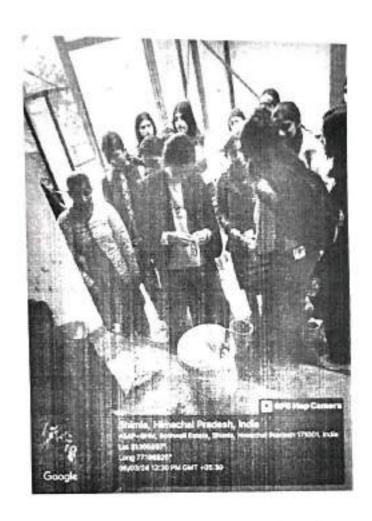
### Conclusion

The Plastic Milk Bag Collection and Recycling Project was a resounding success, showcasing the collaborative efforts of students, faculty, and the local community in addressing a critical environmental issue. The project not only reduced plastic waste but also instilled a sense of responsibility and environmental consciousness among participants.

This initiative stands as a model for how academic institutions can lead



grassroots environmental change and create a positive impact on their surroundings. The Department of Environmental Science plans to continue and expand such projects, strengthening partnerships and increasing student involvement in environmental sustainability efforts.



Prepared by:

Students of Department of Environment Science,

RKMV College, Shimla

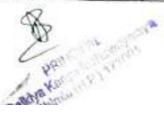
Dr Amurita Saxena Principat RMM St8himla

AND KENDER

| Sr. | Student Name         | Roll.NO     | stream | tion and           | Sr.   | Student            | Na Roll.NC |       | signature<br>of<br>students |
|-----|----------------------|-------------|--------|--------------------|-------|--------------------|------------|-------|-----------------------------|
| 1   | HARSHITA KUMAI       | R1 23010001 | B.A    | a 11.              | 126   | RIYA NEGI          | 23010168   | B.A   | - Maril                     |
| 2   | Mansa Thakur         | 23010002    | B.A    | Mansi              | 127   | Diya Shurma        | 23010169   | B.A   | divigo                      |
| 3   | GITANJALI            | 23010004    | B.A    | 0 11               | 128   |                    | 23010172   | B.A   | Nikita                      |
| 4   | RITIKA DHANTA        | 23010006    | B.A    | Cu lanjd<br>Ritiko | 129   | CHARU              | 23010173   | B.A   | echaene                     |
| 5   | Ms Viplove Thakur    | 23010007    | B.A    | Viplove            | 130   | AARZOO             | 23010174   | B.A   | Ange                        |
| 6   | DEEPIKA              | 23010008    | B.A    | Deep ika           | 131   | FIYA<br>SHARMA     | 23010177   | B.A   | Ting                        |
| 7   | Sonain Vangehen      | 23010010    | B_A    | Sonom              | 132   | Renuka             | 23010178   | B.A   | Charles                     |
| 8   | KIRAN VERMA          | 23010011    | , B.A  | Riton              | 133   | Khishi Devi        | 23010179   | B.A   | Knushi                      |
| 9   | ANJALI               | 23010013    | B.A    | Anjali             | 134   | Anusha<br>Sameita  | 23010181   | B.A   | Annelo                      |
| 10  | Arpuna Dhiman        | 23010014    | B.A    | Drhana             | 135   | SHRUTI             | 23010182   | B.A   | Seen                        |
| 11  | Diches Lamo          | 23810016    | B.A    | Dichen             | 136   | Shreya             | 23010183   | B.A ( | Shreis                      |
| 12  | Salom                | 23010018    | B.A    | Saloni             | 137   | Nelakshi           | 23010184   | B.A   | 4                           |
| 13  | Taniya Verma         | 23010019    | B.A    | Tankaa             | 138   | SHRUTI             | 23010185   | B.A   | 100                         |
| 14  | VAISHALI             | 23010020    | B.A (  | Vaixali            | 139   | Akshita Venne      | 23010186   | B.A   | Abelia                      |
| 15  | Priyal Sharma        | 23010021    | B.A    | Rrigal             | 140   | KUMARI<br>LOVELY   | 23010187   | B.A   | K James                     |
| 16  | Avantika             | 23010022    | 8.A    | Avaniba            |       | NAVRITI            | 23010188   | B.A   | WILL                        |
| 17  | Nihanka Sharma       | 23010023    | B.A    | 1.0                | 7     | KARISHMA<br>KUMARI | 23010189   | B.A   | Kerich                      |
| 18  | Simran Negi          | 23010025    | B.A    | Dimzan             |       | Arushi<br>Kaoshal  | 23010191   | B.A   | Arush                       |
| 19  | Priya Sharma         | 23010027    | B.A    | Biya               |       | Shawna<br>Sharma   | 23010192   | B.A   | Recurra                     |
| 20  | LALITA DEVI          | 23010028    | B.A    | later              |       | HAKUR              | 23010193   | B.A   | Karl I                      |
|     | KALPANA              | 23010029    | B.A    | 1. 10.             | 146   |                    | 23010194   | B.A   | T. ±                        |
| 22  | ANAMIKA              | 23010031    | B.A    | Amamik             | . /   | NASTHA<br>HAKUR    | 23010196   | B.A   | Anotha                      |
| 23  | SHEETAL              | 23010032    | B.A    | -1 11              | - 11  | ANIYA<br>AUNDAL    | 23010197   | 8.A   | Toris                       |
| 24  | SHWETA               | 23010033    | B.A    | Shuda              | 2 40  | IEENA<br>UMARI     | 23010198   | B.A   | 4                           |
| 25  | SUNIDHI SHARMA       | 23010034    | B.A    | 101                | 100   |                    | 23010199   | B.A   | Shuseta                     |
| 26  | MANISHA SHARMA       | 23010035    | B.A    | 4                  |       | HARMA              | 23010200   | B.A   | Viika                       |
| 27  | yakshita shanna      | 23010036    | B.A    | 1                  | 152 S | -                  | 23010201   | B.A   | Smha                        |
| 28  | NISHA KUMARI<br>RANA | 23010038    | B.A    | 11.                |       |                    | 23010202   | B.A   | 129                         |
| 29  | SWEETY BHUSHAN       | 23010040    | B.A    |                    | 54 V  | ersha 2            | 13010203   | B.A   | Tank I                      |
| 30  | 99011                | 23010042    | BA 3   |                    | 55 Di | ysu 2              | 13010204   | B.A   | arme.                       |
| 31  | Kalpna Sharma        | 23010043    | B.A    | /                  | 56 R  | 100                | 3010204    | B.A T | any .                       |
| 32  | Dnya                 | 23010045    | B.A    | ۸٠                 | SI    | YA .               | 3010208    | B.A   | STOP I                      |
| 33  | SANCEETA<br>TRAKUR   | 23010046    | B.A    | 100                | 58 Ar |                    | 3010209    | B.A   | (+)                         |
| 34  | mahendra devi        | 23010047    | B.A    | nell               | AN    | URADHA 2           | 3019210    | BA A  | Do Do                       |



| 5  | Khushboo   | 23010048       | B.A        | Khushbaz          | 160  | KAVITA<br>DEVI        | 23010211 | B.A | 001      |
|----|--|----------------|------------|-------------------|------|-----------------------|----------|-----|----------|
| 6  | Taniya   | 23010049       | B.A        | God-              | 161  | RISHIKA<br>PANDEY     | 23010213 | B.A | BISHIK   |
| 7  | Dichen Chhunit   | 23010050       | B.A        | Dichenchhon       | 162  | PALAK                 | 23010215 | B.A | Polob    |
| 8  | TANIYA KUMAI   | 23010051       | B.A        |                   | 163  | MUSKAN<br>VEKTA       | 23010216 | B.A | Pur      |
| 39 | SHRUTI THAKU   | R 23010052     | B.A        | 877               | 164  | SONIYA                | 23010217 | B.A | Sonius   |
| 40 | KHUSHBOO<br>KEDARTA  | 23010053       | B.A        | Bhurlo            | 165  | KRITIKA               | 23010218 | B.A | Kitts/   |
| 41 | LATISHA  | 23010054       | B.A        | 0                 | ,166 | SARIKA                | 23010220 | B.A | Sirika   |
| 42 | Samm   | 23010055       | B.A        | Sanate            | 167  | SONAM                 | 23010221 | B.A | Sonas    |
| 43 | TENZIN TSEYA   | NG 23010056    | B.A        | Tenjin            | 168  | SIMRAN                | 23010224 | B.A | Simon    |
| 44 | PRIYA  | 23010058       | B.A        | Prist             | 169  | Snshti Shanna         | 23010225 | B.A | Sright   |
| 45 | RAKSHA DEVI  | 23010099       | B.A        | Rakton            | 170  | SIMRAN                | 27010226 | B.A | Shirt    |
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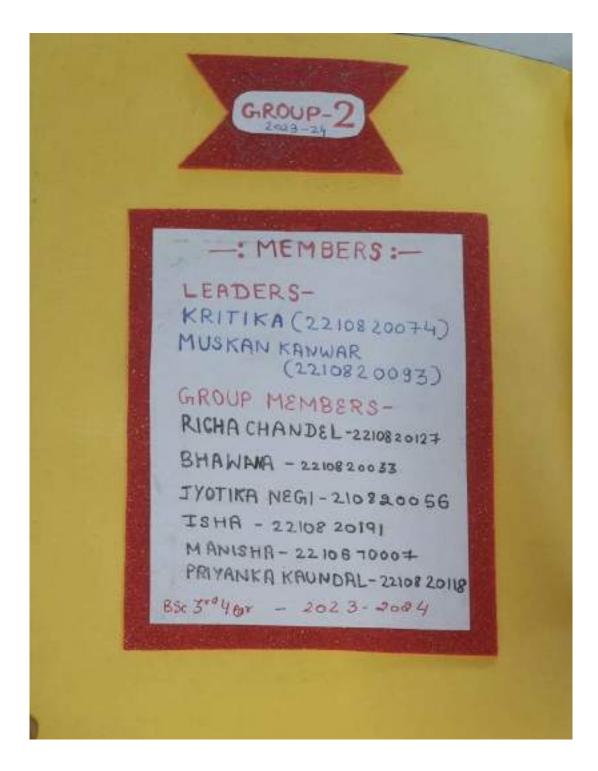
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### **Zoology Department : Projects**



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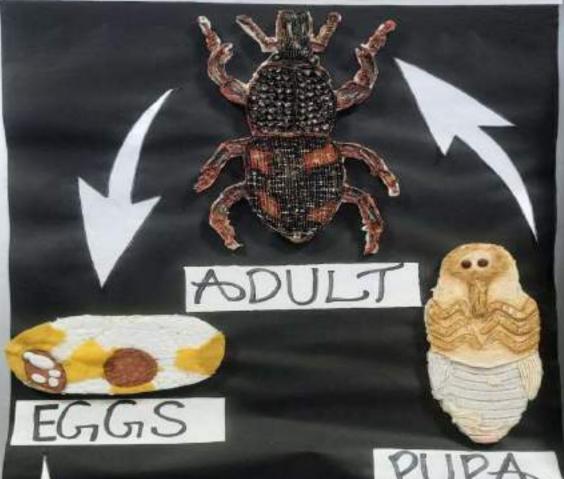


LARVA

Made by: Group VII

Section - Two Table

# SITOPHILUS



Richa, Kalpana, Shailia, Rhuhbro, Charul, Amerika



Made by: Group VII

# R. K.M.V. Shimla

Project file of Zoology

Topic - Tuberculosis

Submitted to - Mrs. Kavita Dhiman

Submitted by - Group-4

KANCHAN

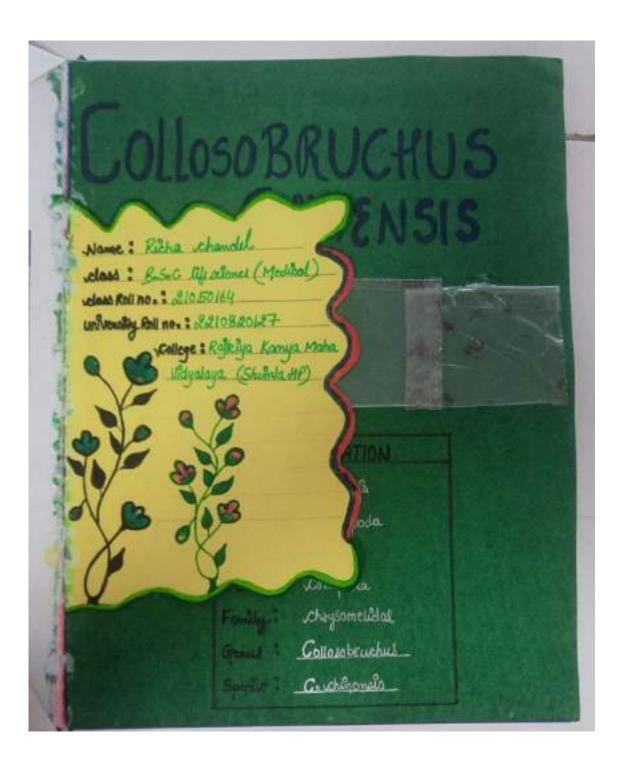
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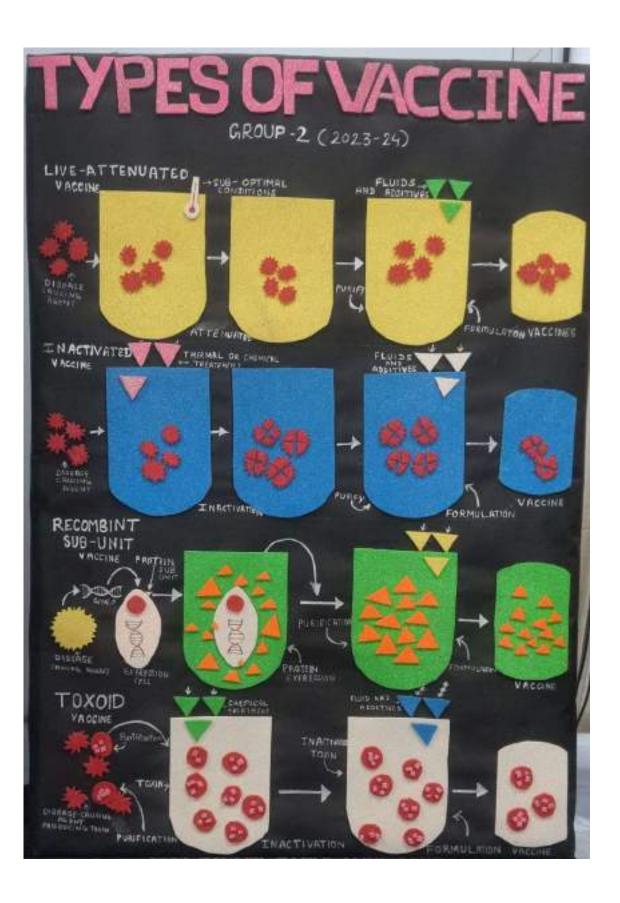
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||भाषा संस्कृति विभाग ||

# "Gaiety Kathak Utsav"

By

Guru Mangala Bhatt and Guru Raghav Raj Bhatt
Dance Workshop / Project Work

Students of Dance Department



Picture of Participants
Participated in the Workshop

RKMV SHIMLA

19th- 21st April 2024.

### Introduction: -

The dance workshop, a significance official event organized by "// भाषा संस्कृति विभाग //"
in April 2024, aimed to provide dancers with a platform to showcase, refine, perfect
and improve their dancing skills. The workshop witnessed the participation of some
dancing institutes, including RKMV. About 20 enthusiastic students of RKMV of the
dance department participated in the workshop. These sessions were conducted by
"Guru Mangala Bhatt and Guru Raghav Raj Bhatt" along with their accompanying
kathak dance troupe members: Divya Pathak, Preeti Krishnan, Shivani Sabharwal and
accompanying musicians. On the second day evening all the participants got a
chance to showcase the impeccable skills they learnt in the sessions at the Gaiety
Theatre, captivating the audience and brightening the day of all those who witnessed
their performance. This also became a great pleasure for the students to attend the
workshop and be a part of a project organized by The Department of Dance of RKMV.
Students willingly and enthusiastically showed their interest to be a part of this
project capturing all the positives notes and good memories with them.





"Participants explored the elegance and storytelling elements of kathak, a major classical dance form of Northern India."

The workshop primarily focused on Indian Classical Dance Form – "KATHAK".

# Workshop Journey: -







Running from 19<sup>th</sup> April − 21<sup>st</sup> April 2024, the workshop provided a remarkable journey.

# Name Of the Participants: -

Ishika, Deepika, Meenakshi, Geetanjali, Muskan Thakur, Manjeeta, Vandana, Isha, Divya Sharma, Ritu, Monika, Saniya, Palak, Prarthana, Sunidhi, Anaya Mehta, Himaza Sharma, Muskan, Aarika.



# About Kathak:-

Kathak dance is originated in the North of India, in the provinces of Rajasthan, and Uttar Pradesh and later came to be popular all over India and abroad.

The name "Kathaka" means "a storyteller"
Kathak may have existed as far back
as the days of epic tales of Ramayana
and Mahabharata, for there is a mention
of storytellers, travelling from place to place
and telling stories from sacred texts.

Once a part of Hindu temple ritual of devotion to deities like Shiva and Krishna,

Kathak in course of history imbibed the influence of Muslim culture a unique blend of both Muslim and Hindu Indian traditions.





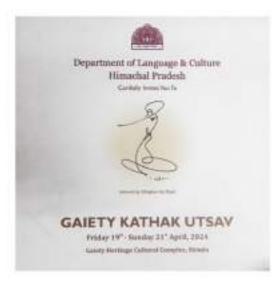
### About the Artists: -



Mangala and Raghav Raj Bhatt, disciples of Pt. Durga Lal ji and Pt. Birju Maharaj ji respectively are a dance duo synonymous with kathak. Fine exponents of the art form, they bring together the confluence of two distinct styles of kathak, representing Jaipur Gharana and Lucknow Gharana.

# About The Gaiety Kathak Utsav: -

The Utsav has been planned as a series of five sessions, held across three consecutive days. Including interactive and demonstrative workshops on the first two days followed by a performance on third day, cased on the Ramayana theme. These sessions were conducted by Guru Mangala Bhatt and Guru Raghav Raj Bhatt along with their accompanying kathak dance troupe members: Divya Pathak, Preeti Krishnan, Shivani Sabharwal and accompanying musicians.





### Day One: -









The first Day we had our session in the afternoon it was a demonstrative and interactive session. This workshop was geared towards advanced level participants, especially for institutions and universities in which we the students of dance department took part in it we learnt many new things explored a new way of Riaz and techniques as it was an interactive session we interacted the renowned gurus asked questions cleared our doubts.



### Day Two

It was our second day, second session continuing the kathak workshop. This workshop is in continuation to the previous days workshop. The workshop started with a presentation showing us some videos of live performances of Pt. Birju Maharaj and Pt. Durga Lal ji. And a video of a performance given by the students of Aakruti Kathak Kendra was shown. Some theoretical knowledge was given by the Gurus. After that the session continued by revising the previous days exercises and learning new things. We as well performed the whole material we learnt, it was a performance performed well by all the students and the hearts of the audience. At a small ceremony was held in which we received our certificates from Gurus.









"Certificate distribution Ceremony"

# Day three





The final session being the main event was an evening session 5:30 to7PM and performance titled: Shri Ram Katha- The Journey of Rama, conceptualized and choreographed by Guru Mangala Bhatt and Guru Raghav Raj Bhatt. This Utsav has been curated towards celebrating the spirit of exuberance through dance.



# Keys Highlights: -





- Energetic Atmosphere: The workshop venue buzzed with energy, complemented by traditional music, offering participants an Immersive experience Kathak.
- Expert Guidance: Guru Mangala Bhatt and Guru Raghav Raj Bhatt profound expertise and passion for dance shone through as she guided participants through the intricacies of Kathak.
- Active Participation: With over 20 participants from dance department actively engaging in the workshop, ranging from novices to experienced dancers, the event fostered a dynamic learning environment.
- Interactive Sessions: Guru Mangala Bhatt and Guru Raghav Raj Bhatt facilitated engaging sessions, encouraging questions, guidance seeking, and sharing of experiences, fostering a sense of community and learning.
- Skill Enhancement: The workshop focused on breaking down complex Kathak sequences into manageable steps, ensuring accessibility and enjoyment for all participants.
- Networking Opportunity: Participants seized the chance to connect with like minded individuals, fostering new friendships and networks within the dance and cultural exploration realm.

# Conclusion: -

The Dance workshop at Gaiety Theatre was a resounding success, marking a significance milestone in the journey of dance enthusiasts. By celebrating diversity, fostering cultural enrichment, and enhancing dance skills, the workshop left a lasting impact on all participants. It furthered the appreciation and preservation of India's rich dance heritage, emphasizing the importance of cultural exchange and community engagement in the realm of performing arts.





"Certificate of participants"



Dr. Pankaj Lulit, HAS

Director, Language and Culture Department ( Sanskriti Bhawan, Block No. 39, SDA Complex Kasumpti, Shimla, Himachal Pradesh - 171009

E-mail-dirlculture@gmail.com, lae-dir.hp@nic.in Tel. 0177-2626616 526

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Sr. No. Bhasany/PA-2013-4

To The PRINCIPAL

Subject: Invitation towards Indian classical Dance (Kathak) Workshop, namely Gaiety Kathak. Utsav 2024.

Dear Sir/ Ma'am

The Department of Language & Culture, H.P. is organizing Gaiety Kathak Utsav on 19 (Fri), 20 (Sat), 21 (Sun) of April 2024, comprising of Indian Classical Dance (Kathak) workshop on 19<sup>th</sup> and 20<sup>th</sup> and a separate performance on the 21<sup>th</sup>, at the Gaiety Theatre, Shimla.

We are delighted to invite your prestigious educational institution to participate in the workshop.

This Workshop is a two-day workshop, comprising of two sessions in total. With each session being one and a half hour long. The timings are 2:30 PM to 4 PM on 19th (Friday) and 20th (Saturday) of April 2024 conducted by renewned Kathak performers, Smt. Mangala Bhatt and Shri. Raghav Raj Bhatt

We would encourage the students to be seated 10 mins before the starting time on both the days, and to wait for an additional 15 mins for certificate distribution and group photographs on Day 2, 20° (Sat).

This Kathak workshop will include Demonstration + an interactive session with Q&A and is best suited for serious intermediate and advanced level participants.

Based on the instructions rendered by the respected performers, we request a maximum participation of Fifteen students from your prestigious educational institution, as we have limited slots available.

Workshop participation certificates would be provided after the completion of the two-day workshop to the respective participating students, who would have attended the workshop on both the days, along-with basic refreshments after the workshop on both days, at the Gaiety Theatre premises itself.

Please inform us via email dirlculture@gmail.com or contact on 0177-2626616, latest by Monday, April 8, 2024 positively about the number of participants and accompanying staff members. This would help us make the necessary arrangements appropriately.

We are hopeful that it would be a genuine learning opportunity for all the participants alike and thus look forward to your institution's active participation in this event, Gaiety Kathak Utsav 2024.

Regards

(Dr. Pankaj Lalit)

#### About Kathak:

Kathak is an Indian classical dance known for its complex rhythmic patterns and intricate footwork. Kathak dancers control around 100 ankle bells to articulate their movements, which are based on life, stylized, and add complex rhythmic patterns.

Kathak is performed by both men and women, and many dances convey moods of love. There are three traditions of Kathak, the Banaras, Lucknow, and Jaipur Gharanas, which are inspired by the cities in which they flourished. The Jaipur Gharana focuses more on foot movements, while the Banaras and Lucknow Gharanas focus more on graceful hand movements and facial expressions. Kathak dancers tell stories through their body movements, flexibility, facial expressions, hand movements, and extensive footwork. The stories in Kathak's performance generally tend to be about Krishna (or in some cases Shiva or Devi and Rama), and the stories come from sources such as the Bhagavata Purana, or the Indian Epics.

### About Mangala Bhatt:

Mangala Bhatt, is a popular figure in the field of Kathak, in Hyderabad and Delhi, and across the globe wherever her students are settled or she herself has performed. As a youngster, Mangala enrolled at Kathak Kendra New Delhi, and began learning Kathak under late Shri Kundanlal Gangani of Jaipur Gharana. She later took advanced training under Kathak Maestro late Pandit Durga Lal ji from whom she absorbed his brilliant technique and mastered the dazzling cadence and subtle nuances of Kathak.

### About Raghav Raj Bhatt:

Raghav Raj Bhatt is a famous Kathak dancer, folk and tribal arts expert, and sketch artist from Hyderabad. He is the primary student of Padma Vibhushan Pt Birju Maharaj Ji.

Please visit the following website for more details: www.mangalaraghavkathak.com

Video Source regarding Kathak <a href="https://youtu.be/stljuVEYeGY?si=USUJu19d-Ftu4X8">https://youtu.be/stljuVEYeGY?si=USUJu19d-Ftu4X8</a>



To

Principal RKMV Shimla.

Subject: Application for Permission to Attend a Workshop at Guiety Theater

Madam.

With due respect I am writing to request your permission to allow 19 students from the Dance Department of our esteemed institution to attend a workshop at Gaiety Theater, organized by the Department of Language and Culture. The workshop is scheduled to take place from 19th to 21th April 2024 and we believe it will provide invaluable learning opportunities for our students.

The workshop at Gaiety Theater offers a unique platform for students to enhance their skills and knowledge in various aspects of dance and performing arts. Through interactive sessions, practical demonstrations, and expert guidance from seasoned professionals, our students will have the opportunity to broaden their horizons and gain insights into the intricacies of dance performance and choreography.

Attending this workshop aligns perfectly with our curriculum objectives and educational goals. It will complement the theoretical knowledge imparted in the classroom with hands-on experience and practical training, thereby enriching the overall learning experience for our students.

Furthermore, participation in such events fosters a spirit of collaboration, creativity, and cultural exchange among students. It encourages them to explore diverse art forms, appreciate different cultural perspectives, and develop a deeper understanding of the rich heritage and traditions of our society.

Madam so you are kindly requested to grant the permission for this. The list of the students is attached along with for your kind necessary action please.

Dated: 19-04-2024

PRINCIPAL Rajbys Xanyo Mahavetyolaye Shima (H.P.) 175001 Thanking you, Yours Sincerely,

Usha Sharma,

Assoc. Prof.

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| 3. Mandahi                  | BR 2rd year                             | 22010253       | Hr. Narayan                         | 3001312734  |
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| 5. Gedanjali                | BA2nd year                              | 22010140       | Sh. Yodov Singh                     | 9+3650710   |
| c Muskan                    | BA2rd glar                              | 22010039       | Sh. Raj Kuman                       | 4846585000  |
| 7 Manjeeta                  | BA 2nd year                             | 22010237       | Sh. Hart Stigh                      | 9805221610  |
| 8. Vandana                  | BA2nd year                              | 2.2010285      | Sh Nahardar Kumar                   |   |
| 9. Isha                     | BAZING year                             | 22010242       | Sh Ram Sain                         | 780778631   |
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"Names of participants"